It’s nearly universal: virtually any impression for infant, child, teen, or woman can be improved with the addition of a nice white cotton petticoat or two. Construction is simple, and gives you a chance to practice useful period techniques on inexpensive fabric. Use a good quality cotton muslin (white/bleached) or pima or Egyptian cotton to make a set of basic petticoats that will last for several years of use. For other styles of petticoats and skirts, including tucked petticoats, please refer to the Dressmaker’s Guide, Second Edition.

**Determine Length & Yardage**

Petticoats are usually cut an inch or two shorter than your dress. Have an assistant measure from your historic waist (natural waist at the bottom of the ribcage) to your desired hem at center front, center back, and both hips. To the longest of these, add 1/2” for a waist allowance, and 3” for a turned hem allowance. The total length is your cut panel length.

<table>
<thead>
<tr>
<th>Age</th>
<th>Fullness</th>
<th># Panels</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-2</td>
<td>45-72”</td>
<td>36’: 1-2; 45’: 1-1.5</td>
</tr>
<tr>
<td>2-12</td>
<td>72-90”</td>
<td>36”: 2-3; 45”: 2</td>
</tr>
<tr>
<td>12-15</td>
<td>90-120”</td>
<td>36”: 3-4; 45”: 2-3</td>
</tr>
<tr>
<td>15+</td>
<td>120-180”</td>
<td>36”: 4-5; 45”: 3-4</td>
</tr>
</tbody>
</table>

Multiply the cut panel length by the number of panels you want in your petticoat (see chart, and keep in mind that you can use partial-width panels!)

Add 8” to allow for a waistband & evening the fabric; divide by 36’ to find the yardage you need for each petticoat.

Wash and dry your fabric before cutting; press to remove large wrinkles and creases. Washing helps the cotton fabric shrink and tighten a bit.

**Prepare Panels & Waistband**

Straighten one edge of your fabric, either by drawing out a thread and cutting along it, or by snipping into the selvedge and tightening a bit. Washing helps the cotton fabric shrink and tighten a bit.

Prepare Panels & Waistband

Straighten one edge of your fabric, either by drawing out a thread and cutting along it, or by snipping into the selvedge and ripping across the width. Measure your cut panel length down the selvedge; snip into the selvedge and cut or rip the panel. Repeat for the other panels.

Petticoats sit at the natural waist. To find yours, tie a piece of elastic around your middle, and bend forward, back, and side to side. The elastic will settle at your natural waist. Measure comfortably around your waist (over your corset or stays), and add 3” for your cut band length. Cut or rip one band, 3” wide by this length. Press one long edge to the wrong side 1/2”.

Add Hems

Use a running stitch by hand, or straight stitch by machine.

If you have used full widths of fabric, simply sew the placket selvedge flat. If you have raw edges, tuck them under and secure a hem along the fold. Stitch a few times across the base of the placket to prevent it ripping down with repeated use.

At the hem edge, press 1/2” to the wrong side (inside). Use a hem gauge or ruler to make an even fold. Fold again, about 2.5” deep, and press. Secure the hem with a running stitch or straight stitch along the fold.

Balance & Gather

Fold your petticoat in quarters to find the center front and “side seam” lines (the placket is at center back). Measure from the finished hem edge to the waistline; make a mark equal to your initial measurements at each point. Connect your marks with an even slope. This will be your waist seaml ine. Give yourself 1/2” beyond the seam line for a seam allowance; cut on the allowance line.

You can machine gather the waist edge of your petticoats, but you end up with a lot of bulk around your waist. Hand gathering gives you a nice full petticoat without a lot of bulk in the band—and, its they way our ancestors did it.

Thread a needle with a doubled thread, equal to your waist measurement plus about 8”. Knot the end. Beginning on the inside of the petticoat at one placket edge, rock the needle in and out of the fabric evenly, taking stitches about 1/8” long. They don’t have to be precise; close counts.

Work your way around the entire waistline edge, ending with your needle on the inside. Knot the threads securely. Repeat with another thread, about 1/4” away from the first line of stitching. You’ll get the best result if you try to line up the stitches as much as possible; close counts. Knot the second thread when you’re done.

Add the Band

Find the center point and “side points” of the waistband and match it with the center back point of the skirts, right sides together. Draw up the threads to fit your waistband piece, leaving 1/2” of band extending past the skirt on each end. Stitch the seam.

Fold the band over so the long pressed edge covers all the raw edges. Tuck the short ends inside the band about 1/2”. Finish the band with top-stitching or a small running stitch by hand. Add a button and buttonhole to close.

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